

## DISCOVERIES



### TRAVELS

## OPEN WATER

Luxury river craft are the small darlings of the cruise world—and few are lovelier than the recently launched *Aria*, the second ship from Peruvian Amazon safari-tour operator Aqua Expeditions. The vessel's coolly streamlined design comes courtesy of Lima-based architect Jordi Puig, who deployed regionally (and sustainably) sourced exotic hardwoods such as *shihuahuaco* and *huayruro* inside and out. He also included a top-deck plunge pool and,

best of all, installed vertiginous glass walls in each of the 16 suites. So after guided excursions through the Amazon's many tributaries and narrow waterways, where you'll spot howler monkeys, sloths, and (with luck) the elusive pink river dolphin, you can keep your eyes peeled for the same from your air-conditioned berth. *Three-, four-, and seven-night itineraries available from \$2,550 per person; aquaexpeditions.com* —TAYLOR ANTRIM



An 18th-century English chinoiserie dining chair.

### AUCTIONS

## Impeccable Taste

With homes in Geneva, Monaco, Manhattan, and the South of France, the late billionaire banker Edmond J. Safran enjoyed a lush life. Just how lush will be on display when his wife, Lily, puts more than 5,000 of their belongings on the block at Sotheby's, New York, later this month. Lots include Catherine the Great's Orlov porcelain service and French lacquer furniture by *ébénistes* Martin Carlin and Adam Weisweiler. Choice, too, is the suite of 18th-century chinoiserie dining chairs previously owned by Earl Mountbatten of Burma, the last viceroy of India. The scarlet-japanned set in question is expected to bring as much as \$1.2 million. *October 18–21; sothebys.com* —MITCHELL OWENS



### BOOKS

## THE WORKING WORLD

In 1990, when photographer Laurie Lambrecht, then a new assistant to artist Roy Lichtenstein, asked her boss if she could bring a camera to the studio, the easygoing Pop Art star consented without hesitation. Over the next two years, she chronicled his working routine in a series of candid portraits and colorful still lifes taken in Manhattan and Southampton, New York, where he split his time. The images now form the basis of a dazzling book, *Roy Lichtenstein in His Studio* (The Monacelli Press, \$35). —s.c.